

CURRICULUM VITA (Arts Related 2019)
ROBERT B. EKELUND, JR.

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EDUCATION:

B.B.A. (Economics; Minors, General Business, Art History) St. Mary's University, San Antonio, Texas (1962)
M.A. (Economics; Minor, Ancient and Medieval History) St. Mary's University, San Antonio, Texas (1963).
Ph.D. (Economics (granted with distinction); Minor, Political Theory) Louisiana State University (1967).
Drawing and Watercolor Classes,
Auburn University and Private Teachers (1997-present)

EMPLOYMENT (ACADEMIC)

2006 (March) – 2007 (March)	Acting Co-Director, Jule Collins Smith Museum of Fine Art at Auburn University
2003 (October) – Present	Edward K. and Catherine L. Lowder Professor and Eminent Scholar (Emeritus) Auburn University
1988 (October) – 2003 (October)	Edward K. and Catherine L. Lowder Eminent Scholar Auburn University
2003 (January-May)	Vernon F. Taylor Distinguished Professor (Visiting) Trinity University (San Antonio)
1992 (July)	Visiting Scholar Hoover Institute, Stanford University

Jan. 1979 – October 2003

Professor of Economics, Auburn University

Sept. 1967- Jan. 1979

Professor of Economics, Texas A&M University

BOOKS

The Economics of American Art: Issues, Artists and Market Institutions. New York and London: Oxford University Press (2017), with John D. Jackson and Robert Tollison.

The Persistence of Myth and Tragedy in Twentieth-Century Mexican Art (Colorado Springs: Taylor Museum of Art, 2004), with Catherine Walsh.

ARTICLES

"Investment in Early American Art: The Impact of Transactions Costs and No-Sales on Returns," *Journal of Cultural Economics*, (2016), 40:335-357, with Seth C. Anderson, John D. Jackson and Robert D. Tollison.

"Age and Productivity: An Empirical Study of Early American Artists," *Southern Economic Journal*, (2015) 81:1096-1116, with John D. Jackson and Robert D. Tollison.

"Are Auction Revenues Affected by Rising Art Buyers' Premia? The Case of Early American Art," *Applied Economics* (2014) 47: 11389-1400, with Seth C. Anderson, John D. Jackson and Robert D. Tollison.

"Are Art Auctions Biased?" *Southern Economic Journal* 80:455-65 (2013), with J. D. Jackson and Robert D. Tollison.

"Julio de Diego," in Dennis Harper (ed.) *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, Athens: Georgia Museum of Art (2012), p. 106.

"Art Museum Attendance, Public Funding and the Business Cycle," *American Journal of Economics and Sociology* (April 2009): 491-516, with Sarah Skinner and John D. Jackson.

"The 'Death Effect' in Art Prices: A Demand-Side Exploration," *The Journal of Cultural Economics* 24(2000), 283-300 with Rand Ressler and John Keith Watson.

"An Exploration of the Beckerian Theory of Time Costs: Symphony Concert Demand," *The American Journal of Economics and Sociology* 58, No. 4 (October 1999), pp. 887-899, with Shawn Ritenour.

"Estimates, Bias and 'No-Sales' in Latin-American Art Auctions, 1977-1996: A Note," *Journal of Cultural Economics* (1998), with R. W. Ressler and J. K. Watson, pp. 1-10.

OP EDs AND SHORT PAPERS

"Outdated Rules are Killing Museums: Here's How Things Can Change," *Artsy* (May 30, 2018), with Michael DeMarsche. <https://www.artsy.net/article/artsy-editorial-outdated-rules-killing-museums-things-change>.

"How American Artists Conquered the Global Art Market – with a Boost from the State Department." *Artsy* (September 20, 2017). <https://www.artsy.net/article/artsy-editorial-american-artists-conquered-global-art-market-boost-state-department>

"Should the National Endowment for the Arts be Abolished: Con," *Congressional Quarterly Researcher* Vol 27: 25 (July 14, 2017). <http://library.cqpress.com/cqresearcher/document.php?id=cqresrre2017071400>.

"How the NEA's Measly Millions keep America's Museums Alive," *The Conversation* (February 27, 2017). <https://theconversation.com/how-the-neas-measly-millions-keep-americas-museums-alive-71964>. Reprinted in *Salon* (March 5, 2017) <https://www.salon.com/writer/robert-ekelund> and elsewhere.

"Museum Economics: How the Contemporary Art Boom is Hurting the Bottom Line," *The Conversation* (August 2, 2016). <https://theconversation.com/museum-economics-how-the-contemporary-art-boom-is-hurting-the-bottom-line-58619>. Reprinted in the *Washington Post* August 4, 2016: https://www.washingtonpost.com/posteverything/wp/2016/08/04/why-the-booming-contemporary-art-market-is-bad-for-art-museums/?utm_term=.d0616ef9f08f and elsewhere.

"Julio de Diego" in *Art Interrupted Advancing American Art and the Politics of Cultural Diplomacy*, (Dennis Harper, editor) Georgia Museum of Art, 2012.

ART EXHIBITIONS

- Stonehenge Gallery, Montgomery, Alabama (Spring 1997).
- Book Jacket Designs: University of Chicago Press, Edward Elgar Publishing, London. (1999)
- 1st Annual Juried Art Exhibition, Auburn Arts Association, (April-May 1999).
- 2nd Annual Juried Art Exhibition, Auburn Arts Association, (April 2000). Juror Mention for *Adobes Olivado*.
- Biennial Members Exhibition, Auburn Arts Association (November-December, 2000).

- *Solo Exhibition of Recent Work by Bob Ekelund*, Auburn University Center for Arts and Humanities at Pebble Hill (April-May 2001).
- 3rd Annual Juried Art Exhibition, Auburn Arts Association (March-April 2001).
- *Mostly Still Life: Solo Exhibition of Works by Bob Ekelund*. (March 1 - 26, 2002).
- "Goddess Show," Rattling Gourd Gallery (May 15, 2004)
- 6th Annual Juried Art Exhibition, Auburn Arts Association (April-May 2004)
- *Homage to Matisse*, oil on canvas, in Noel and Kathryn Wadsworth Exhibit, Jule Collins Smith Museum of Art at Auburn University (March-May 2004)
- *Missions and Mystery: Solo Exhibition of Works by Bob Ekelund*. Rattling Gourd Gallery (January 29 - February 19, 2005). Review of Show by *Auburn Plainsman*.
- 7th Annual Juried Art Exhibition, Auburn Arts Association (April-May 2005)
- Watercolor Society of Alabama, National Juried Watercolor Show, Birmingham Public Library, Birmingham, Alabama (September 2005).
- "War and Peace Show," Rattling Gourd Gallery (April 2006)
- 8th Annual Juried Art Exhibition, Auburn Arts Association (April-May 2006)
- 9th Annual Juried Art Exhibition, Auburn Arts Association (April May 2007)
- *Quartet Show* at Gallery One, Montgomery, Alabama. Twenty "Taos" Landscapes in Pastel and Watercolor (May-June 2008). <http://www.galleryonefineart.com/>
- 10th Annual Juried Art Exhibition, Auburn Arts Association (April-May 2008). Juror Mention for *Noonday Sage*, *Taos* (pastel).
- 11th Annual Juried Art Exhibition, Auburn Arts Association (May-June 2009). Auburn Arts Association Merit Award for *Five Minutes After* (pastel).
- *Exhibit*, Gallery One, Montgomery, Alabama (Still Life, Landscape, Taos Drawings), November 13-December 15, 2009.
- 12th Annual Juried Art Exhibition, Auburn Arts Association (May-June 2010) *Summer Wildflowers*, *Taos*, *New Mexico*.
- *Exhibit*, Gallery One, Montgomery, Alabama (Still Life, Landscape, Drawings), October 14, 2010 – October 29, 2010.
- Winter Invitational Exhibition (from A to Z), Auburn Arts Association (Jan 10 – Feb 19, 2011). *Tradition (Taos Pueblo) We Are the Mountains*.
- 13th Annual Juried Art Exhibition, Auburn Arts Association (May-June 2011). Merit Award: *Summer Nocturne*, *Taos*.
- 45th Annual Montgomery Art Guild Regions Bank Exhibition (Sept. 11 – Sept. 23 2011). *Summer Nocturne*, *Taos*; *Evening Fog*, *Taos* (pastels); *Cheap House Paint* (oil).
- *Exhibit*, Gallery One, Montgomery, Alabama (New Mexico, New Orleans Pictures) (November 2011).
- Invitational, Auburn Arts Association (September 2012), *Casa Rosa*, *Taos Mountain*.
- *Exhibit*, Gallery One, Montgomery, Alabama (Taos, New Orleans landscapes, Drawings, Watercolors, Monotypes) (November 8, 2012).
- *Exhibit*, Auburn Arts Association, "Winter Invitational" (January-February, 2013), Ranchos Church, Buttress I.
- *Exhibit*, Auburn Arts Association, "Spring Invitational: Pastels" (April-May, 2014), Six Entries, Taos, Florida landscapes, Floral (*Datura*).
- Summer Invitational, Auburn Arts Association, May 3-June 3, 2015.
 - Winter Invitational, Auburn Arts Association January 16-February 25, 2016

- Juried Photo X III Exhibition, Auburn Arts Association October 14-November 30, 2016 (*Yellow Hibiscus*).
- 19th Annual Juried Art Exhibition; Auburn Arts Association, October 4 – November 22, 2017; Merit Award (*Glorioso Lilies*)
- Alabama Watercolor Society Juried Exhibition, Taladega, Alabama, September-October 2018, (*In and Out*).
- 20th Annual Juried Art Exhibition, Auburn Arts Association, (October 13 – November 20, 2018) Merit Award (*Taos Pueblo*).

MEMBERSHIPS

- Advisory Board, Jule Collins Smith Museum of Fine Art, Auburn University 2000-2018. President, January 2012-13.
- Watercolor Society of Alabama, Board, Long-Range Planning, 2005-2006.
- Associate 1, Watercolor Society of Alabama, 2018-19.

COLLECTIONS (Selected)

- Auburn University Collection, Hotel and Conference Center
- Hampstead Homes, Montgomery, Alabama
- Senator and Mrs. William P. Gramm (TX), Helotes, Texas
- Small Bankers Association of Alabama, Montgomery, Alabama
- Mr. and Mrs. Noel Wadsworth, Atlanta, Georgia
- Mrs. Bo Torbert, Auburn, Alabama
- Mr. and Mrs. John Roper, Taos, New Mexico
- Ms. Katherine Higgins, Los Angeles, California
- Dr. and Mrs. Randy Beard, Auburn, Alabama
- Dr. and Mrs. W. P. Culbertson, Baton Rouge, Louisiana
- Mrs. Richard Higgins, Washington, D. C.
- Dr. and Mrs. Robert Tollison, Clemson, South Carolina
- Dr. and Mrs. John D. Jackson, Auburn, Alabama
- Dr. Hines Hall, Opelika, Alabama
- Mr. and Mrs. Gene DuBord, Houston, Texas
- Ms. Gwen Reid, Auburn, Alabama
- Dr. and Mrs. Andrew Barnett, United Arab Emirates
- Dr. Audrey Kline, Louisville, Tennessee
- Mrs. David Saurman, San Francisco, California
- Dr. and Mrs. Marshall Gramm, Memphis, Tennessee
- Mrs. David Kaserman, Auburn, Alabama
- Dr. and Mrs. Richard Ault, Auburn, Alabama
- Mrs. Keith Watson, Lafayette, Louisiana
- Mr. and Mrs. Frank Williamson, Auburn, Alabama
- Dr. and Mrs. T. Randolph Beard, Auburn, Alabama
- Mr. John Thornton, Boulder, CO

- Dr. and Mrs. Thomas R. Saving, College Station, Texas
- Ms. Terre Sue Little, Birmingham, Alabama
- Ms. Barbara Pritchett, Auburn, Alabama
- Dr. and Mrs. Francis Robicheaux, Auburn, Alabama
- Dr. and Mrs. Robert F. Hebert, Baton Rouge, Louisiana
- Mr. and Mrs. Allan Hebert, New Orleans, Louisiana
- Dr. and Mrs. Paul Pautler, Arlington, Virginia
- Dr. and Mrs. Rand Ressler, Statesboro, GA
- Mr. and Mrs. Don Logan, New York, New York
- Mrs. Carolyn Reed, Birmingham, Alabama
- Mrs. Carolyn Lipscomb, Auburn, Alabama
- Ingrid Brown, Auburn, Alabama
- Dr and Mrs. Ernest Moser, Martin, Tennessee
- Mr. Edward Alanis, San Antonio, Texas
- Ms. Ursula Higgins
- Tom Butler and Dr. Marilyn Laufer, Columbus, GA
- Mr. Jeff Watkins, Baton Rouge, LA
- President and Mrs. Jay Gogue, Auburn, AL
- Dr. and Mrs. Mark Ulrich, Sacramento, CA
- Al and Carolyn Newman, Montgomery, AL
- Mr. Russell Finley, Mobile, AL
- Ms. Marcia Saurman, and Chris Hom, San Jose, CA